

# BRANDI'S LAMENT

From THE LEGEND OF WILLOW CREEK

From *THE LEGEND OF WILLOW CREEK*

Music and Lyrics by MARC G. AKIYAMA  
and LANDON C. AKIYAMA

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*D. = 50*

Flute 1

Flute 2,3

Oboe 1

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2,3

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trombone 1,2

Timpani

Percussion

Glockenspiel

Harp

Piano

Brandi

Violin I

Violin II

Viola

Violoncello

Contrabass

5

Fl. 1

Fl. 2,3

Ob. 1

Cl. 1

Cl. 2,3

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Player 1.

mp.

5

Tim.

Perc.

Glock.

Hp.

Pno.

mf

5

Dm  
night.

B♭  
And I won - der,

Dm  
are they lone - ly.

C  
Cause they seem so far a -

Vln. I  
nat.  
ppp

Vln. II  
nat.  
ppp

Vla.  
ppp

Vc.

Cb.

9

Fl. 1

Fl. 2,3

Ob. 1

Cl. 1

Cl. 2,3

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Timp.

Perc.

Glock.

Hp.

Pno.

Brandi

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wind Chimes

*xz*

A♭ E♭ B♭ Dm B♭  
way. The moon comes in-to sight. And he greets me ris - ing

pizz.

*mp*



19

17

Fl. 1  
Fl. 2,3  
Ob. 1  
Cl. 1  
Cl. 2,3  
Bsn. 1,2

Hn. 1,2  
Hn. 3,4  
Tbn. 1,2

Bsn. 1,2

Player 1.

19

Timp.  
Perc.  
Glock.  
Hpf.  
Pno.  
Brandi

E♭  
A  
F  
B♭  
warm.  
My old friend, it's me again. Oh

19

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

mf

21

Fl. 1  
Fl. 2,3  
Ob. 1  
Cl. 1  
Cl. 2,3  
Bsn. 1,2

Hn. 1,2  
Hn. 3,4  
Tbn. 1,2

Timp.

Perc.

Glock.

Hp.

Pno.

Brandi

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

F B♭ Dm C

I know, just how you feel. This long-ing I have, grows deep-er still. Oh won't you

TBN

25

Fl. 1  
Fl. 2,3  
Ob. 1  
Cl. 1 *mp*  
Cl. 2,3 *mp*  
Bsn. 1,2

Hn. 1,2  
Hn. 3,4  
Tbn. 1,2 *mp*

Player 1.  
Player 3.

Timp.

Perc.

Glock.

Hp.

Pno. *mf*

F B♭ F B♭

show me, some kind of sign. My old friend, I need more than you. Some-one who can

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**31** ♩. =60  
Stringendo

Fl. 1  
Fl. 2,3  
Ob. 1  
Cl. 1  
Cl. 2,3  
Bsn. 1,2

Hn. 1,2  
Hn. 3,4  
Tbn. 1,2

Bassoon part (measures 29-31):  
 - Measures 29-30: Rests.  
 - Measure 31: Bassoon enters with eighth-note chords (F#-A#-C#-E#) followed by eighth-note patterns.

Hn. 1,2  
Hn. 3,4  
Tbn. 1,2

Timp.

Bassoon part (measures 31-32):  
 - Measure 31: Eighth-note chords (F#-A#-C#-E#).  
 - Measure 32: Eighth-note patterns.

Perc.

Glock.

Bassoon part (measures 32-33):  
 - Measure 32: Rests.  
 - Measure 33: Rests.

Hp.

Pno.

Bassoon part (measures 33-34):  
 - Measure 33: Rests.  
 - Measure 34: Rests.

Dm  
Brandi  
feel, C  
the way I do.

An-y friend at, F  
All my life I've tried to change what oth-ers  
Bb  
on - ly see.

**31** ♩. =60  
Stringendo

Bassoon part (measures 34-35):  
 - Measure 34: Rests.  
 - Measure 35: Rests.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

pizz.

**Focus here**

**31** ♩. =60  
Stringendo

Vc. part (measures 35-36):  
 - Measure 35: Pizzicato eighth-note patterns.  
 - Measure 36: Arco eighth-note patterns.

**Moving**

Fl. 1      *mf*      *mp*      Player 2.  
 Fl. 2,3      *mf*      *mp*  
 Ob. 1  
 Cl. 1      *mp*      Player 2.  
 Cl. 2,3      *mp*  
 Bsn. 1,2

Hn. 1,2      *f*  
 Hn. 3,4  
 Tbn. 1,2

Timp.      *p*

Perc.

Glock.

Hp.      *f*

Pno.

*Push* → *Legato* ←

F      Dm      C      F      B<sub>b</sub>  
 Brandi      Jump-ing at each chance and still they turn a-way from me. There must be some way to let them see in - to my heart, but

**Moving**

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

A Tempo

37 rit.

Fl. 1

Fl. 2,3

Ob. 1

Cl. 1

Cl. 2,3

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Tim. rit.  $p \rightarrow f$

Perc. Crash  $f$

Glock.

Hp.

Pno.

Crisp

Am Bb C

Brandi where do I start?

Vln. I rit.  $ff$

Vln. II  $ff$

Vla.  $f$

Vc.  $f$

Cb.  $f$

41

Fl. 1

Fl. 2,3

Ob. 1

Cl. 1

Cl. 2,3

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Timp.

Perc.

Glock.

Hp.

Pno.

Brandi

Vln. I

Vln. II

Vla.

Vc.

Cb.



48

Fl. 1

Fl. 2,3

Ob. 1

Cl. 1

Cl. 2,3

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

Timp.

Perc.

Glock.

Hp.

Pno.

Brandi

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bb Dm C Bb C

gain. There's some thing out there, I'm long-ing to find. || Fare-well my dear old

Murmur

52

Fl. 1

Fl. 2,3

Ob. 1

Cl. 1

Cl. 2,3

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tbn. 1,2

rit.

2 2

Tim. rit.

mf

pp

Perc. Sus. Cym. l.v.

Glock. p

pedal setting ff

Hp. mp

Pno. f 2 2 p g

F

Brandi friend. push

Vln. I rit. 2 2 p

Vln. II 2 2 p

Vla. f open C string p

Vc. f p

Cb. f p